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Into Uncertainty, a Feature Documentary Filmed From Inside the 2025 BajaXL, Completes Post-Production and Enters the 2027 Festival Circuit

Directorial debut from former Battalion Chief Ryan G. Christen follows two emergency responders across 2,500 miles of Baja with no support crew and no outside camera; private screener and DCP available now

FORT WALTON BEACH, Fla., September 14, 2026: *Into Uncertainty*, a 108-minute feature documentary directed by Ryan G. Christen, has completed post-production and has been submitted to the 2027 editions of the Sundance Film Festival, SXSW, the Big Sky Documentary Film Festival and Slamdance. A private screener is available to press, programmers and industry contacts, and a Digital Cinema Package is ready for exhibition.

The film follows Christen, a former firefighter and emergency-management professional, and Derek Bays, a geologist and California state emergency-management professional, as they enter the 2025 BajaXL: a ten-day, unsanctioned expedition rally of roughly 2,500 miles (4,000 kilometers) down the Baja California peninsula and back, with no winners, no prize money, no sponsors, no support trucks and no outside film crew. Door to door, from Sacramento to Cabo San Lucas and home again, the journey ran nearly 4,000 miles.

Weeks before departure, both men were deployed to support the January 2025 Los Angeles wildfires, and their preparation collapsed. They reached the starting line exhausted, underprepared and driving an unfinished expedition truck rigged with custom camera mounts. As mechanical failures, navigation errors, isolation and fatigue wore down their plans, the journey grew past its original question, revealing how shared risk changes friendship, vulnerability, grief, presence and the need to move forward without guarantees.

The film turns in San Ignacio, a mission town in the middle of the peninsula, where the rally delivered backpacks and school supplies for roughly 120 children across three schools and then made a donation to the town's volunteer fire department. For Christen, whose own firefighting career had ended early without the traditional last ride, that visit closed a chapter he did not expect to reopen. The BajaXL has since named the San Ignacio fire department the charity of its 2027 rally, with a Bingo for Bomberos fundraiser planned for October 17, 2026 at The Chill in Benicia, California.

"The question at the heart of Into Uncertainty was never purely philosophical for me," said Christen. "I have spent much of my life working in environments where risk is something to be anticipated, managed and reduced. But over time, I began to wonder whether a life built around controlling uncertainty can also become a way of avoiding the parts of ourselves that cannot be managed so neatly."

Filmed entirely by its two participants, *Into Uncertainty* takes an experiential approach to documentary: the camera stays inside the event, imperfection is accepted, and meaning is allowed to arrive before it can be polished. Post-production was a one-person effort, with editing, sound, color, graphics and visual effects completed by the director over more than a year. The film is Christen's feature debut after more than two decades in emergency response and disaster recovery across 27 states, alongside a parallel career in media production through RGC Media Inc.

MEDIA CONTACT

Ryan G. Christen, Director / Press & Sales · rchristen@intouncertainty.com · 850-240-9652

IntoUncertainty.com · [imdb.com/title/tt42467762](https://www.imdb.com/title/tt42467762) · filmfreeway.com/IntoUncertainty · @BajaXLfilm · @IU_Film

EARLY REACTIONS

The film had its first big-screen showing on August 8, 2026, at an invitation-only work-in-progress screening at Contra Costa Cinema in Martinez, California. Early viewers of the private screener include storm chaser and adventure photographer Jason Weingart (BBC *Wild Weather*, Discovery *Into the Eye of the Storm*): "Every bit as good as the documentaries I see on Netflix. Very professional and extremely well done. The shots, angles and drone views are so sick. Ride shotgun to the adventure that is BajaXL. Into Uncertainty takes you into the landscape and culture of the rally. Filmmaker Ryan Christen expertly explores the personality willing to risk it all to complete the 10-day expedition." The Cove at Cerritos, a location featured in the film, wrote: "Into Uncertainty pulled us in and didn't let go — we loved it! So much fun, entertaining, and honestly moving. We both laughed and cried. Powerfully told. This is a film worth watching." A first-person piece by Christen, "The Road You Know, Filmed From Inside the Truck," was published by the Discover Baja Travel Club on September 11, 2026.

ABOUT THE FILM

Into Uncertainty is a 108-minute feature documentary (2026, USA, English; 4K UHD, 16:9, stereo). Directed, produced and edited by Ryan G. Christen, with music supervision by Christen and licensed music via iStock and Triple Scoop Music. Written by Ryan G. Christen and Derek Bays. Associate producer: Derek Bays. Featuring Dave Moore, Wilson Craig, Emma Moore and the 2025 BajaXL participants. Production company: RGC Media Inc., a Florida-based media company. Closed captions are in progress.

AVAILABILITY

A private screener, the electronic press kit, a one-sheet, a lookbook, 64 captioned high-resolution press photos with contact sheets, and the poster are available at IntoUncertainty.com/press.html. A DCP is available for exhibition on request. Festival and screening announcements will be posted at IntoUncertainty.com/festivals.html as they are confirmed.

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